

Calcoin News

OFFICIAL MAGAZINE OF THE
California State Numismatic Association

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Volume II, Number 4

JULY 1957



Long Beach Fall Convention

By CHARLES M. JOHNSON

Long Beach, in Southern California where the sun, surf, sand and sea meet, will be the site of the 21st CSNA convention Nov. 7, 8, 9 and 10. This will be the first CSNA convention in Long Beach since 1950 and in the Southern California, Los Angeles Basin area since 1953. The 19 coin clubs and thousands of collectors in the area are anxiously looking forward to this numismatic event.

Convention headquarters will be located at the Lafayette Hotel in downtown Long Beach, near shopping and recreational areas. This popular hotel, with a swimming pool, two charming restaurants, five and drum room, 300 guest rooms and motel-type accommodations, offers every comfort and convenience at moderate prices. There is ample parking for guests and a hotel staff accustomed to the smooth handling of conventions in this convention city.

The convention committee plans to feature numismatic exhibits. For this purpose, arrangements have been made to obtain 200 display cases and to reserve ample space in the hotel display room. All CSNA members are urged to begin planning their displays. Many awards are made and are not necessarily given to the largest or most valuable exhibit. Any small, well planned, informative and attractive showing may win. All exhibits are insured against fire, theft and certain other losses.

The committee also plans to make the convention a family affair, where the children, husband or wife of a collector will have excellent entertainment. Optional trips to Disneyland, Marineland, Knott's Berry Farm, Long Beach-Los Angeles Harbor and other regular and special attractions, which are only a few minutes' ride from Long Beach, are planned. The West's gayest and largest amusement park and several outstanding restaurants are a short walk from the hotel. Time should not drag for anyone, and many family groups will come early and linger for a few days after the convention

for the full enjoyment of the recreational opportunities.

Leo Young will conduct the auction. This is Leo's 10th CSNA auction and a milestone in his career of successful auctions. He plans an outstanding auction, with many choice items already earmarked for the occasion. He also is actively soliciting consignments or direct purchases of additional material. Collectors wishing to sell or acquire any numismatic treasures will be well advised to consider the medium of this CSNA auction, held in the heart of Southern California with its active coin clubs and thousands of collectors. Placement of material in the auction may be arranged by contacting Leo Young, 3244 Grand Ave., Oakland 10, Calif.

Bourse dealers are looking forward to a lively business. Many preliminary inquiries have been made for space. Crowding of dealers will not be necessary, as ample table and room space is available. Applications for bourse space may be made to John Yribarne, 115 E. Sunset, Redlands, Calif., or to Maurice Jensen, 228 St. Joseph Ave., Long Beach, Calif. Bourse fee is \$20.

Convention attendance is expected to break all previous records, and convention planning is based upon the smooth handling of a capacity attendance. Long Beach is readily reached by car, bus, train or plane. Limousine service from Long Beach Airport or Los Angeles International Airport runs directly to the Lafayette Hotel.

Final plans and the program, together with reservation forms for hotel rooms and display cases, will be mailed to all CSNA members at a later date.

—CSNA—

TOM BOYCE WINS \$500

Tom Boyce, San Jose Coin Club junior and Lincoln High School senior, has received a \$500 check from the Bank of America as winner of one of its 1957 Achievement Awards. Tom plans to enter Stanford University this fall.



‘No Submission’ Token

The medalet, “No Submission to the North; The Wealth of the South” was struck in Cincinnati in 1860 for circulation through the Southern States, among those favoring the cause of secession.

A medalet with the same reverse, “The Wealth of the South”, but bearing on the obverse a shield, and the inscription, “Our Rights, the Constitution, and the Union”, was struck by the same parties for circulation among the Southern Unionists, but it met with little demand. It has no date.

During the manufacture of the medalet, “No Submission to the North”, one of the dies was repeatedly broken, and, as a consequence, there are four varieties of the obverse. The earliest impressions have no period after the date, and are further marked by fainter rays diverging from the base of the palmetto. The later impressions show a period after the date, with more prominent rays. But few were struck in copper. Those first issued were pierced and silvered.

During the early days of the war, while communication with the South was open via Louisville and Nashville, large quantities of freight were shipped over that line by express, after passing the inspection of the Custom House officers at Cincinnati. A package of these medals was detained in the express office here, and, having been opened, I secured

one for a friend. All in the package were silvered and pierced.

Several years later I discovered the dies, but could not prevail upon their owner to make any restrikes, as one of the dies is cracked, and he did not wish to risk its destruction.

Those who possess this little war token, with the absence of the period, can rest assured that they have the rarest variety, and if pierced and silvered, it is further evidence of its earlier manufacture.

The one bearing the Union sentiment is of great scarcity, and, although the dies are in the same hands, it would be difficult either to obtain restrikes or purchase the dies.

—*American Journal of Numismatics.*

* * *

Reprinted from Scott's *The Coin Collector's Journal*, January 1883, p. 15. Actual diameter (22 mm.) increased 222%. Photography by Dr. C. Glenn Curtis, Brea.

NEW CLUB JOINS CSNA

The Liberty Numismatic Society of San Mateo, a new club, has joined the California State Numismatic Association. Officers are Merle E. Crandall, president; Ted Showers, vice-president; and Richard C. Hemmeway, secretary-treasurer. The secretary's address is 734½ Linden Ave., Burlingame, Calif.

The club meets the fourth Thursday of each month at 8 p.m. at the San Mateo Library.



First dated silver crown of England, Edward VI, 1551.

English Coins? Why Not?

By CHARLES G. COLVER, Glendora

Finding soaring prices and speculation running wild with our U.S. coins, the true numismatist now is looking for new fields of endeavor. The obvious move is to foreign coins, which are still available in quantity to the average collector. The old-time reference to a foreign assortment as "junk" is not heard so frequently now as the trend gathers momentum.

The first question, then, is what to collect. While considering this problem several years ago, I investigated English coinage and was impressed with its historical background as well as its many interesting similarities to our own issues. Needless to say, I am now an enthusiastic collector of Britain's coins and am building a display that will compete with any U.S. group in both beauty and interest.

The English people take great pride in their money; to them a coin is more than just something to spend; it is a portrait of a bit of their nation's history in a small package. The engravers turn out excellent examples of medalliac art, and then the mint produces a finished piece worthy of a spot in anyone's gem specimen set. Numerous patterns and trial pieces bear out the fact that their coins are neither hastily designed nor "mess" pro-

duced. If a new issue does not meet with public approval it is abandoned quickly and something more desirable is brought forth.

A complete history of English coinage not only would exceed this limited space, but would eliminate many readers at about this point. Therefore, we will not go back to the numerous Roman coins of England nor the Anglo-Saxon issues, but will discuss only the more modern examples.

The many different denominations in use would confuse a Philadelphia lawyer. Even today, without any gold, the British regularly use nine different sizes. Tradition demands minting all of these coins, although less can be purchased with the lowly farthing today than with our own Lincoln cent. The London Mint is truly a great money factory, turning out huge quantities and varieties of coins. Occasionally private mints are called upon to help, such as the one at Heaton, Birmingham, mint mark "H", and the Kings Norton Copper Co., mark "KN". Many, many mints existed during earlier times, with all types and descriptions of mint marks. Strange as it seems, gold sovereigns of the English type were minted at seven locations, just as our half eagles were issued from all seven U.S. mints. In addition to London,

bearing no mint mark, sovereigns were made at Perth (P), Sydney (S), Melbourne (M), Ottawa (C), Pretoria (SA), and Bombay (I). The last, appearing only in 1918, is quite scarce.

You often have heard it said that the sun never sets on British soil. The same holds true of her coins. Without question, the British coinage is the most widely seen and circulated money in the history of the world. Since the portrait of the current British monarch appears on nearly all of the Commonwealth coinage, it becomes the most widely seen likeness of a living person in the world. Custom requires that each new ruler shall face in the opposite direction from his predecessor. Thus, George VI always looked left, but now his daughter, Elizabeth II, is reversed and faces right. However, we find her riding horseback on the crown piece, in memory of a similar coin issued 400 years ago by Edward VI.

Early manufacturing methods were very crude, as was their product. Some of the older coins are quite difficult to identify and can be a source of deep study and discussion

with fellow collectors. Tricks of the trade were learned rapidly, however, and we find constant improvement. To combat paring the edges of early silver cents, for example, the short cross type was replaced by a long cross, which reached to the outer rim. A most desirable item to obtain is the first dated silver crown of England, issued in 1551 by Edward VI. Shortly thereafter came Elizabeth I, who cannot hold a candle to



Elizabeth I sixpence, 1568.
Actual size.

the present queen, except that her coins are more interesting. During her reign the old hammered method of manufacture was discarded and modern equipment which resulted in a much nicer appearing and truer weight and shaped coinage was adopted.

The William and Mary crown could almost be called the forerunner of our Washington and Lafayette dollar, since their busts appear on the coin one above the other in much the same fashion. A short time later, in 1707, Queen Anne finally accomplished the union between England and Scotland. Some of her coins of that year bear the mint mark "E", denoting this historic event, and even now a special Scottish type shilling is regularly struck. Many coins during this period also were identified by the source of their metal, just as was our 1848 CAL quarter eagle. The letters "SSC" mean that the silver was shipped to England by the South Seas Co., and "LIMA" found on a coin indicates this silver was taken from the Spanish while it was en route to Spain from Peru.

King James II spent some time in Ireland while in exile, and busied himself manufacturing coins to finance his return to the throne. No silver was available for this venture, so he melted most anything, includ-



Edward VI shilling, 1551-1553.
Value (XII) appears on coin.
Actual size.



At left, emergency coinage showing George III of England over Spanish dollar of Charles IV. This coin started the expression, "Two kings' heads and not worth a crown". On right, reverses of two George III gold guineas show how the terms "spade" and "rose" originated.

ing cannons. Thus, the term "gun-money" was born. They are the only modern coins bearing the month as well as year of issue.

A great variety of emergency coins and tokens are found. Among the most popular of these are overstrikes and counterstamps upon Spanish dollars, and, of course, the Coventry halfpenny showing Lady Godiva is always very attractive to men collectors. George III was king at the time of the fight for freedom by the American colonies, and he contributed a vast array of coins for the English collector. At this time the gold guinea piece disappeared, and in its stead the current gold sovereign was brought into use. We also have the huge bronze cartwheel set of 1797, which is of little value other than paper weights and accurate scale balance, and still is performing these services world-wide.

The high point of our discussion is reached with the coming of the Victorian era. Probably the most beautifully designed and superbly made coin of all time is the Gothic crown of 1847. Examine one with a glass and you will marvel at the detail attained by the engraver of this gem.

The florin piece was introduced first during 1849 and was immediately dubbed the "Godless" coin because the long used inscription, "DEI GRA" (by the grace of God), was omitted. A similar incident occurred with our first St. Gaudens type \$20 piece, it being called "Teddy's Godless coin", until the motto "In God We Trust" could be added. As on our St. Gaudens coin, the early florin also was dated in Roman numerals,



George III "cartwheel" twopence, 1797. Actual size.

until the climax was reached in 1886 — MDCCCLXXXVI — with the date reaching nearly halfway around the coin.

In order to show her current likeness, the effigy of Queen Victoria was changed four times during her 64-year reign. A 50-year jubilee issue appeared during 1887 in her honor, but was unpopular and soon was discontinued. Along with this jubilee set, a double florin or four-shilling piece was introduced. Like our 20-cent piece, it lasted only four years, and today most dealers offer it as a crown. Many of the smaller jubilee coins were hand-enameled on the reverse and sold as attractive souvenirs at the jubilee celebration, going like hot-cakes. Other troubles soon beset this jubilee series. Since the sixpence had no value inscribed on it and was the same size and general appearance as the gold half sovereign, many gold plated specimens soon appeared. This, just four years after the U.S. had the same experience with the 5-cent - \$5 alteration.

Like ourselves, the British were forced to issue a trade dollar for use in the Orient, but they continued to use it over a much longer period. It appears with a standing figure of Britannia holding a trident and the inscription in three different languages. The mint mark on these coins is concealed on the center prong of the trident — just try to find it. Coronation and specimen proof sets are issued as needed, but



Victoria, "Godless" florin, 1849.
Actual size.

only two true English commemoratives are found in recent years, these being the crowns of 1936 and 1951. The 1935 crown shows a modernistic St. George mounted upon a fantastic steed, slaying a vicious looking dragon.

Gold disappeared in 1933 along with ours, and only a few proofs for the coronation have been made since then. Some of the smaller coins one finds are groats or fourpence,



The famous Gothic crown. Do you agree that it is one of the most outstanding coins ever designed?

three halfpence in silver, and half, third and quarter farthings in copper. Also the Maundy sets of 4, 3, 2 and 1 pence in silver are made each year, and on Maundy Thursday are presented by the king in a religious ceremony dating back hundreds of years. Some of these sets are common and some are quite scarce, since their numbers depend upon the age of the king at the time of issue.

Many English coins are of the lettered edge variety, just as were most early U.S. issues. Numerous changes in silver content appear down through the years, and at present there is no silver in any denomi-

Russian Coins Sold

The Cincinnati Times-Star of May 22 bannered a story on Page 1, "\$1 Million Coin Collection Jingles Here". Cincinnati industrialists, represented by Harold Baron, attorney, purchased the House of Romanoff collection from the Princesses Xenia and Nina, daughters of the late Grand Duke George Michaelovitch, first cousin of Czar Alexander III. Michaelovitch perished in the blood-bath of 1919. The princesses are now of New York and Cape Cod.

Sol Kaplan, Cincinnati dealer, who negotiated with the princesses and with Abe Kosoff, Encino, Calif., numismatist who represented them, said the 15,000 coins and medals in gold, silver and platinum and the silver bars and library of 11 books written by the late Grand Duke, was the achievement of his lifetime. It cannot be topped, he said, because the only known better collection, that of former King Victor Emmanuel III of Italy, is not for sale.

The grand duke, who began the collection in mid-life, became director of St. Petersburg (Leningrad) Museum in 1900. In 1917, when the Reds engulfed Russia, he moved his collection to the museum. When Bolshevism took over, the collection was moved to Kiev, then to Yugoslavia. During World War II it was moved to Italy and hidden there, then to England, where the princesses and their mother had taken refuge. After their mother's death, the princesses brought the coins to the United States.

nation. The current aluminum bronze 12-sided 3-pence is a very unusual looking coin.

Some of the devices most commonly used in design are the Tudor rose, Irish harp, Scottish thistle, English lion, the crown, and the old stand-by, St. George, still attempting to slay his pet dragon. A Latin inscription is a necessity on all coins, just as is our E Pluribus Unum. D.G. Rex Brit. F.D. IND. IMP. translated means "King of Britain by the Grace of God, Defender of the Faith and Emperor of India".

My collection of English coins was greatly enhanced during a period spent in England during World War II. There was always a table with that famous G.I. pastime in progress, and money from all over the world in evidence. One incident that comes to mind was when the Limey in the crowd bet a pound on his hand, and the Texan drawled back, "I don't know what kind of money that is, but I'll raise you a ton."

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Illustrations for which no size is given are enlarged by approximately 12% (diameter measurement).

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CSNA members receive Calcoin News without additional cost beyond their annual dues of \$2.

Vol. XI

JULY 1957

No. 4

Secretary's Report

NEW MEMBERS

802	ALLUMBAUGH, Bert D.	2844 N.E. 37th Ave., Portland, Ore.
806	ANDERSEN, Ken.....	2925 Ulloa St., San Francisco, Calif.
803	BEST, JOHN H.	41 Seminole St., San Francisco, Calif.
801	EASTIN, George R.	1527 Louisiana St., Vallejo, Calif.
799	FROST, George S.	451 Bell St., East Palo Alto, Calif.
800	FROST, Stanley J.	Grimes (Colusa County), Calif.
798	JOHNSTON, Roy C.	211 Playa Blvd., La Selva Beach, Calif.
808	LIBERTY NUMISMATIC SOCIETY OF SAN MATEO	
	Merle E. Crandall, Pres.	2710 S. El Camino Real, San Mateo, Calif.
810	PAYNE, Peter B.	5836 Dogwood St., San Bernardino, Calif.
805	PISTOR, Herman H.	530 W. C St., Dixon, Calif.
804	SHIPKEY, Arthur H.	506 N. East St., Anaheim, Calif.
807	SMITH, J. R.	1029 X St., Sacramento, Calif.
809	WEST VALLEY COIN CLUB.....	P.O. Box 246, Chatsworth, Calif.

ADDRESS CHANGES

333	DOWNEY, Frank A.	8448 Ridpath Dr., Los Angeles 46, Calif.
70	DANIEL, Taylor L.	2605 Notions Ave., El Paso, Texas
379	JONES, Francis S.	1778 Cable St., San Diego 7, Calif.
409	LONG BEACH COIN CLUB	
	E. L. Sims, Sec.	1512 S. Washington Ave., Compton, Calif.
540	MEMEL, Edward G.	1811 32nd St., San Diego 2, Calif.
697	MORALES, Narciso R.	USS Foss DE 59, c/o FPO, San Francisco, Calif.
34	ROBINSON, J. Howard.....	13953 Second St., Whittier, Calif.
726	STANLEY, John O.	214 Orchard St., Santa Maria, Calif.
708	STOPPELWERTH, John	521 W. Union Ave., Fullerton, Calif.
663	SUMMERTON, Darwin J.	Box 345, Merced, Calif.
617	WATERS, Earl G.	1620 Third Ave., Sacramento, Calif.
467	WREDE, Henry T.	216B West 36th Ave., San Mateo, Calif.

MEMBERSHIP REPORT

Membership March 31, 1957.....	526
New Members	13
Membership May 31, 1957.....	539
Paid-up Members	406

WINN OSBORNE,

Secretary.

NOTE: If any member has paid his 1957 dues but has not received his membership card, please advise the secretary and the card will be sent promptly. If we have an incorrect address for you, or if for any other reason you are not receiving your copy of Calcoin News, please inform the secretary, 440 Via Val Verde, Montebello, Calif.

PARKER ON TELEVISION

Earl A. Parker, San Francisco coin dealer, and Jim Lilienthal, PCNS junior collector, appeared on KQED May 8. They explained to Boy Scouts and others the knowledge and activity necessary to the acquiring of a merit badge on coin collecting. They were on the air for 15 minutes, 6:00 to 6:15 p.m.

—CSNA—

Congress, in Article I, Section 8 of the Constitution, has the authority to coin money.

Club for Inglewood

Southern California's newest coin club will be formed in Inglewood during June and July. Applications are now being taken for charter membership. Meetings will be held at the Woman's Clubhouse on Lennox Ave. in Inglewood on the second Sunday afternoon of each month. Information about this club may be obtained from Karl Brainard, 3856 McLaughlin Ave., Los Angeles, or Slim Dunbar of Inglewood.

Long Beach Coin Club

By CHARLES M. JOHNSON

Seven years have passed since the Long Beach Coin Club was organized June 24, 1950. During this interval membership has climbed from 20 to 135. Attendance at monthly meetings has increased from a handful to an average of 145. Twice the club has been forced to move to provide space for the growing membership.

Since its inception, the club has actively promoted and participated in a number of numismatic activities. Each year it sponsors a large display of coins at the Long Beach Hobby Show. A four-day affair, this show attracts more than 50,000 visitors. Club members are hosts during the show. Displays are prepared by individual members, who compete for club prizes, given for outstanding exhibits.

Aside from this purely local affair the club, shortly after its organization in 1950, assisted in sponsoring the first Long Beach CSNA convention. For a newly-formed group only five months old, without previous convention experience, this undertaking presented an important challenge. But the club came through, and many CSNA members remember this convention as one of the most successful and pleasant they have attended.

In the fall of 1957 the club will sponsor its second CSNA convention. Considerable preliminary work already has been done.

No club is better than its individual members, and the Long Beach Coin Club is proud of the accomplishments and progress of its older members and its rapidly expanding group of new ones. Already several prizes have been brought home by members competing in various exhibits. One member has made an extensive trip to old Mexico to obtain numismatic information; others have been called upon to speak before various groups about their hobby. Some members have done and are doing considerable research in their respective specialties.

Many choice numismatic items

have found their way to the cabinets of various club members, among which are one of the larger collections of top quality U.S. coins, lacking only a few rarities to be complete in the U.S. series; a large type collection of U.S. currency; an extensive collection of the coins of Mexico; collections of Biblical coins; odd and curious moneys of the world; Chinese coins; gold coins and proofs. Members also have many complete or about complete sets of coins in the U.S. series.

A new feature on the club program is the recently introduced dinner meeting which precedes the regular meeting. At this meeting the board of directors, club officers and guests get together and in the din of numismatic discussion conduct much of the club business, so that the regular meeting which follows can be devoted exclusively to numismatic matters.

The question often is asked how the Long Beach Coin Club started. Initially, members of the ANA residing in the Long Beach area were contacted and several of them expressed interest in forming a club. **Calcoin News** of July 1950 (Page 7) and **The Numismatist** of August 1950 carry accounts of the organization meeting which was held June 24, 1950, at the Wilton Hotel in Long Beach. Charles Kiser of the CSNA sponsored the new group. Leonel C. Panosh, S.J. Kabealo and Charles L. Ruby were present and became charter members of the club. Many others soon joined.

Riley Brown served as first president of the club, through 1951. John Yribarne, A. F. Wilkinson, Abel Sampson, Charles M. Johnson and Sol Alexander followed. Charles L. Ruby is now president. A. F. Wilkinson was elected first secretary-treasurer. E.L. Sims has served in that capacity for the last four years.

Visitors always are welcome to attend any meeting at 7:30 o'clock on the first Tuesday of each month at the new and larger meeting place, 350 Ocean Blvd., Long Beach.

Convention Facts and Figures

Vallejo, April 11-14

Receipts:

122 Full registrations at \$6.00.....	\$732.00
84 Registrations at \$2.00.....	168.00
43 Extra banquet tickets at \$4.00.....	172.00
37 Club officers' breakfast tickets at \$2.75..	101.75
31 Buffet lunch tickets at \$2.75.....	85.25
35 Bus tour tickets at .50.....	17.50
76 Cases rented at .50.....	38.00
31 Bourse tables at \$20.00	620.00
Auction fee	225.00

Total receipts	\$2159.50
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Expenditures:

Hotel Casa de Vallejo, exhibit room, tables, breakfast, banquet and lunch.....	\$937.28
Transportation of cases.....	71.59
Repairs to cases.....	50.68
Lamps	12.48
Security guards	144.00
Ribbons	59 80
Signs	43.16
Charter of bus.....	15.00
Sound service	40.00
Photographs	25.85
Allowance to secretary and editor.....	50.00
Miscellaneous expenses incurred by D. L. Rhodes and others.....	126.51

Total expenditures	\$1576 35
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Excess of receipts over expenditures.....	\$ 583.15
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REGISTRATION BY CITIES

San Francisco	35	La Canada	2	Encino	1
Oakland	24	La Verne	2	Fairfield	1
Vallejo	22	Long Beach	2	Fallbrook	1
Berkeley	6	Montebello	2	Hollywood	1
Los Angeles	6	Ontario	2	Lakeport	1
Daly City	5	Petaluma	2	La Selva Beach	1
Sacramento	5	Redlands	2	Live Oak	1
Benicia	4	San Luis Obispo.....	2	Mill Valley	1
Santa Barbara	4	Santa Maria	2	Monterey	1
Burlingame	3	Santa Monica	2	Montrose	1
San Diego	3	Venice	2	Norwalk	1
San Jose	3	Alameda	1	Pebble Beach	1
Santa Rosa	3	Albany	1	Pittsburg	1
Arcadia	2	Alisal	1	Pomona	1
Atherton	2	Anaheim	1	Quincy	1
Beverly Hills	2	Auburn	1	Rio Vista	1
Brea	2	Campbell	1	San Mateo	1
Concord	2	Canoga Park	1	Stockton	1
Glendale	2	Chico	1	Temple City	1
Inglewood	2	Emeryville	1	Vista	1
				Walnut Creek	1

OUT-OF-STATE

Arizona: Phoenix 1	New Mexico:	Utah: Salt Lake City 1
Iowa: Des Moines 1	Albuquerque 1	Washington: Seattle 1
Mechanicsville 1		Vancouver 1
Nevada: Reno 1	Oregon: McMinnville 1	Wisconsin: Iola 1
New Jersey: Trenton 1	Portland 4	Milwaukee 2

THOMAS W. WARD,
Retiring Secretary-Treasurer.

One Kwan Note, Ming Dynasty

EMPEROR, T'AI TSU; PERIOD, HUNG WU; A.D. 1368-1398.

China was the first country to use paper as a regular medium of exchange. It is said that in the reign of Wu-Ti, 140 B.C., notes of white deer-skin were in circulation. Each note was for 40,000 cash and was one Chinese foot square (about 13 in.).

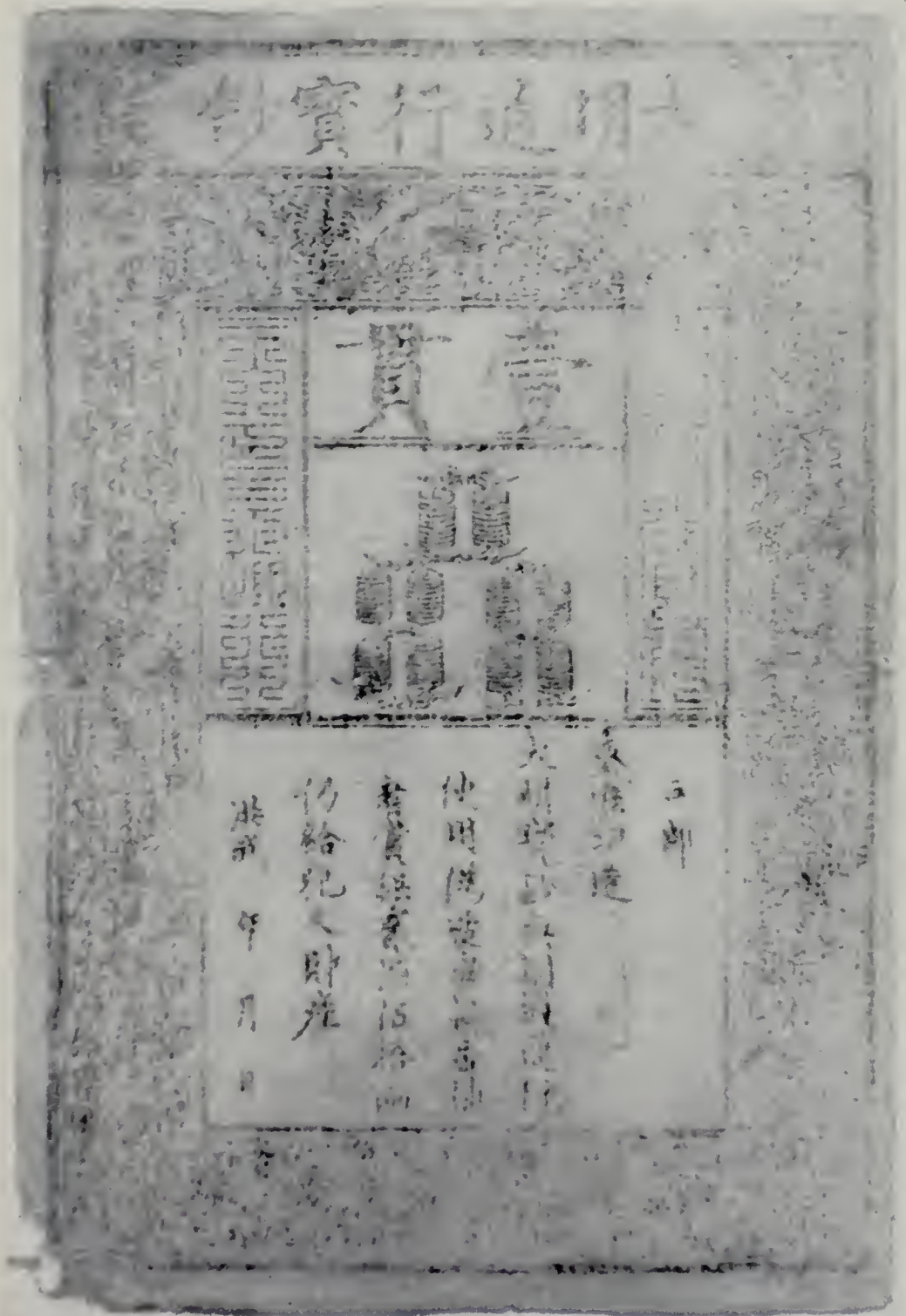
Paper notes were first issued, and in 10 denominations, during the Tang dynasty, reign of Kao Tsung, of the Emperor Yung Hui, 650-656 A.D., according to the Chinese book, *Ch'uan Pu Y'ung Chih*, published by Hung Tsung in 1149 A.D.

When Marco Polo returned from China in the 13th century, he described the paper pulp from which the notes were being made at the Khan's mint in the city of Kanbalu as from the "thin inner rind which lies between the coarser bark and the wood of the [mulberry] tree."

Centuries later (1900) after the Boxer Rebellion, a small bundle of kwan notes was found by some European soldiers while they were looting the Summer Palace in Peking. Thinking them to be worthless, they gave them to a bystander, Surgeon Major Louis L. Seaman, U.S.A., of New York. These notes have found their way to the Museum of St. John's College at Shanghai; The Museum of Fine Arts, Boston; The Essex Institute, Salem, Mass.; Knickerbocker Trust Co., N.Y.; The American Bank Note Co.; the British Museum (2); The Imperial Academy of Science at St. Petersburg (3); the Buffalo Museum of Science and other institutions. A like number, approximately, are said to be owned by private individuals.

Printed from wood blocks on dark gray paper made from the inner bark of the mulberry tree, the note measures approximately 8¾ by 13½ in.; the impression, 8¾ by 12½ in. The border, 1.4 in. wide, contains dragons surrounded by an arabesque design, and is surmounted by a panel with the inscription (right to left), "Circulating Government Note of the Ming Empire." The space within the border is divided into two panels. The upper has on the right side, in conventionalized square seal characters, "Government Note of the Ming Empire" and on the left, "Circulating Forever and Ever." Between these two inscriptions, above in large ordinary characters, "One Kwan," (one tiao, one string or 1000 cash), and below, a pictorial illustration representing ten hundreds of cash. The lower panel contains the following: "The Imperial Board of Revenue having memorialized the Throne has received the Imperial sanction for the issue of government notes of the Ming Empire, to circulate on the same footing as standard cash. Counterfeiters will be decapitated. The informant will receive 250 taels of silver and in addition the entire property of the criminal. Hung Wu.....year.....month.....day." Government seals, red in color and 3½ in. square, are impressed in both upper and lower panels, bearing in square seal characters, "The Seal of Government Note Administrators." On the back of the note, above is impressed in vermilion a seal bearing "Seal for Circulating Government Notes," and below, "One Kwan," with a pictorial representation of 1000 cash.

The specimen illustrated is in the C. V. Kappen collection.



ONE KWAN NOTE, MING DYNASTY

Emperor, T'ai Tsu; Period, Hung Wu; A.D. 1368-1398.

Photography by Dr. C. Glenn Curtis, Brea.

Who's Who In California Numismatics

~
ABE KOSOFF
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AK — conservative in appearance, speech and cataloguing, yet with a little of Barnum in his advertising and presentation; the result, perhaps, of his quiet entry into planet Earth as the year 1912 faded and the new year came in with a blast.

Born in New York City Dec. 31, 1912, Abe Kosoff is a product of the Big City's schools, being a graduate of the School of Commerce, Accounts and Finance of New York University, with a bachelor of commercial science degree. He majored in accountancy.

Having been graduated from DeWitt Clinton High in January 1929, Kosoff matriculated at the College of the City of New York as a night student. Days were spent with a factoring firm for a few months, after which Abe went to work for an antique jewelry dealer. A few coins, representing a minute part of the business operation, played the part in Kosoff's career that is familiar to most of us.

Dissatisfied with his progress at CCNY, Kosoff transferred to NYU, attending classes four nights a week. A fifth evening was spent at Columbia University, studying mineralogy under Professor Kuntz, gemologist at Tiffany & Co.

While studying for an accountancy career, Kosoff became more and more absorbed in numismatics. At 16 he was making the rounds of New York shops. In those days there were not too many. Wayte Raymond ran the Scott Stamp & Coin Co., Tom Elder conducted auctions on 23rd Street and Asher Kleinman sold stamps and coins not far away. Gutttag Bros. were operating in the Wall Street area and Hans Sergl held

forth on Fulton Street. Andy Semple was over in Brooklyn, as was Joe Barnet. Max Berenstein did a good job on East 59th Street.

Moritz Wormser was still a collector and had not yet opened the New Netherlands Coin Co. I. Snyderman and his Art Trading Co. had not yet taken form and Stack's had not yet opened its doors.

The Brooklyn Coin Club had just been formed and Kosoff was to be followed by Lew Reagan as its president. Soon Abe joined the Bronx Club, as well as the New York and Westchester groups. He swears he does not know how many memberships he holds in coin clubs and societies.

Still attending NYU, Abe was married to his first sweetheart on Christmas Eve, 1933, the holiday affording an opportunity for a 10-day honeymoon.

In 1935, Kosoff got his sheepskin, carefully packed it away and having developed as a numismatist, got down to business in earnest. In 1937, A. Kosoff opened a small office; in 1938, he moved uptown to East 57th Street and in 1940 the Numismatic Gallery came into being at 42 East 50th Street.

It was at the suggestion of Wayte Raymond and Jim MacAllister that Kosoff started to write auction sale catalogs. They wanted him to handle their surplus coins. Sale No. 1 netted Abe \$56 profit. Julius Gutttag's library was featured in sale No. 2 and, as a result of a successful auction, the Gutttag Latin American Collection was consigned. The American Numismatic Society had some duplicate volumes in its library and Abe was asked to sell those. Perhaps the one sale which put Kosoff

"on the map" was that of the Michael F. Higgy Collection in 1943. Dealers and collectors consider this to be the point at which the market boom started. The Oscar J. Pearl Collection of Large Cents was marketed next.

Feeling the need for assistance, Kosoff offered a partnership to Abner Kreisberg, whom he had known for 10 years. In the 10 years that followed, this partnership thrived and accomplished many notable achievements.

Kosoff was kept busy cataloguing The World's Greatest Collection of U.S. Silver (1945), The World's Greatest Collection of U.S. Gold (1946), The Adolph Friedman Collection (1946), The Sheraton and the Prann collections (1947), the Bell and the Walrath collections (1948), the Williams, Hecht, Morris, Craig and Menjou collections (1950), and the Agnew, Levy, Chadwick, T. James Clarke, Thomas G. Melish and William P. Donlon collection sales since 1950. These and many others represent numismatic milestones.

Kosoff started attending conventions in 1937 and has not missed one since. In 1942 he was invited to conduct the ANA auction in Cincinnati. No sales were held 1943-1945. In 1946 Abe was asked to run the ANA sale in Davenport, and in 1947, in Buffalo. In 1948, Kosoff opened the Beverly Hills Branch of the Numismatic Gallery on Wilshire Blvd. In 1949, he catalogued and ran the ANA sale in San Francisco and in 1953, the ANA sale in Dallas. He is now pointing toward his biggest and best of all ANA auctions when the big show comes to Los Angeles in 1958.

Recognized as an authority on numismatics in general, Kosoff has made particular specialties of colonials, patterns and territorials. He is given credit for a book on dimes, but feels that it is only a beginning and that someone will develop it.

In 1947, he was chairman for National Coin Week and of the Life Members Club of the ANA. Kosoff founded the Professional Numismatists Guild and is still a member of its governing body. He also is a member of the International Association of Professional Numismatists, Royal Numismatic Society, American Numismatic Society and others.

In 1954, Kosoff went to Cairo, Egypt, to attend the King Farouk collection auction in the hope that he could purchase some of the rarities which he had sold to Farouk. He did.

One of the things of which Abe is proudest is the introduction of award ribbons for convention exhibits. The first Numismatic Gallery awards were made at the Santa Monica CSNA convention in 1947. The ANA and many sectional conventions used the Gallery awards for years. He also is pleased that the pattern which he used for the educational forum at the 1949 convention has been followed since that time.

Kosoff enjoys writing his series of "Money Talks". It is his belief that most collectors buy the story behind the coin rather than the coin itself. His series, appearing in the **Numismatic Scrapbook Magazine**, attempts to show how easy it is to dig the story out of obscurity. Augmenting his writing, Abe frequently appears as guest speaker at coin club meetings.

Kosoff is to be congratulated as the winner of the first silver medal presented by the CSNA as a literary award in recognition for his paper on "U.S. Patterns", published in **Cal-coin News**.

All in all, Abe considers himself a lucky fellow. He has enjoyed unusual success, has made many friends, loves numismatics — maybe somebody up there likes him.

—————CSNA—————

SCHULMAN SALE JUNE 21-22

Hans M. F. Schulman, 545 Fifth Ave., New York City, will auction on June 21-22 a collection of ancients and Austrian gold and silver from an abbey where they have been lying for 200 years, buried in iron trunks. Odd and curious moneys, Renaissance medals, Biblical items, Dutch silver coins and medals, decorations, crowns, U.S. proofs and books also are included in the sale.

—————CSNA—————

\$16 GOLD PIECE FOR ITALY

Italy plans to introduce a 10,000 lire (\$16) gold coin in limited numbers for ceremonial occasions, according to the magazine *Epoca*. It will be called a sequin or a florin.

California Club News, Views and Whos

As the number of pages required to publish reports of club meetings throughout the state has increased with each issue, it has been found necessary to brief them, using only parts which are felt would be of statewide interest. The number of pages necessary for club news has increased from two to seven. Items which are considered to be of enough significance will be run as separate stories. Club secretaries and correspondents will

please include only the important happenings, such as speaker, his topic and something of what he said; attendance; new officers elected; number of exhibits and a description of the most interesting or unusual exhibits only; new club methods and activities, etc. Reports should be mailed to the assistant editors promptly following each meeting. In this issue, Northern club reports are briefed; Southern club reports are run as before.

A DIGEST OF NORTHERN CLUB REPORTS

By JOHN E. OHLS

The **East Bay Coin Club** continues to lead all northern California clubs in attendance. **Edward Fogler** has been awarded that club's "Member of the Year" plaque. The **Pacific Coast Numismatic Society** of San Francisco has placed its bid with the **CSNA** to be host for the spring 1959 convention and with the **ANA** for its 1965 convention. **Donald Rhodes** of the **Vallejo Numismatic Society** has been ordered to rest for a while — he worked too hard at the **CSNA** convention. **Mike Carr**, also of Vallejo, has spent some time in the hospital, but is convalescing at home. **Ken Allen** of **PCNS** and **East Bay Coin Club** had a spell of sickness, but is now improving. **Roy Hill**, the "Flying Finn", must have wings — he is an officer in three different clubs and manages to make most northern California club meetings. **Charles V. Kappen** of the **San Jose Coin Club** is much in demand at the various clubs for his fine talk and slides on "Coins of Bible Days". During May he addressed the **PCNS** and **San Jose** clubs on that subject, and during **National Coin Week** addressed an audience at the de Saisset Museum at the University of Santa Clara. The **San Jose Coin Club** members placed exhibits at the de Saisset Museum during **National Coin Week**.

The **Peninsula Club** is having well-attended meetings. **Walter Gerth** and **Don Rhodes** of Vallejo spoke on "Cleaning and Evaluating Coins" and "Why Collect Odd and Curious", respectively, at the April meeting of the **Petaluma Coin Collectors**. **Neal McKinley** is new secretary of the **Vallejo Numismatic Society**. **Charles N. "Chnek" Peters** of Alameda anticipates the start of a coin club there. **Leo A. Young** is busy working on three auctions at once but is not too busy to be vice-president of the **EBCC** and make speaking engagements, too. **Earl A. Parker's** ol' fishin' pole's got 'im. It's summer. **Earl** and **Jim Lilienthal**, **PCNS** junior, appeared on TV May 8 — a Boy Scout Coin Collecting Merit Badge program. **Pacific Coast Numismatic Society** is proud of its three members who won **CSNA** literary awards — **A. Kosoff**, **Milton Stranch** and **Robert C. "Pat" Patterson**. **Fred E. Tinkham** of the **Merced Coin Club** and **William Y. Lee** of the **San Joaquin Valley Coin Club** probably are deep in plans for the 1958 **CSNA** convention at Fresno. **Delta Coin Club**, Stockton, held a "Coin Circus" May 26, featuring auction, bourse, exhibits and refreshments.

Long Beach Coin Club

Meets 1st Tuesday, 7:30 P.M., at
350 Ocean Blvd., Long Beach

Tom Ward of Fallbrook, **CSNA** secretary-treasurer 1955-1957, was guest speaker at the May meeting; his subject, "Introduction to Roman

Coin Collecting". "The first Roman coinage was begun about 600 B.C. with the cast coinage of the acs," he said, "and continued for a period of about 1000 years." Because many specimens are available at reasonable prices, the collection of ancient Romans offer an unlimited field and opportunities for numismatic research and historical study. Romans

cannot be collected in rolls or in proof. There are 3000 Romans in Ward's collection, which has been assembled over a period of 30 years. From this collection many choice bronze, silver and gold specimens were selected from the different periods in Roman history and used to illustrate the talk. In closing, he said that he has remained a bachelor all his life because he could not afford both a wife and a Roman coin collection.

The meeting was attended by 141 members and guests. Five new members joined the club.

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One hundred thirty-four members and guests attended the April meeting to hear **Karl Brainard**, charter member of the club, talk about United States private gold coinage. Brainard traced the development of private gold coinage and told about the places, people and occasions for the private issues.

He said many people believe that the small so-called California gold pieces were used for money in early California. "Such pieces," he said, "were made by jewelers for the souvenir and token trade and seldom, if ever, saw actual usage. There is a possibility that some of these pieces are still being made. As a whole, they do not deserve the attention they are receiving from collectors."

—Charles M. Johnson,
Reporter.



Los Angeles Coin Club

Meets 1st Friday, 8 P.M.,
at Foresters' Hall,
Los Angeles

The Orange County Coin Club presented the program at the May 3 meeting, which was attended by 202 persons, many of them from the Orange County Coin Club.

Dr. C. Glenn Curtis introduced **Marilyn Shriner**, who did a pantomime song and dance, "Man in the Little White Coat". **Herbert M. Bergen** introduced the speaker, **Donald K. Shields**, who spoke on coins of the Bible era. The talk was illustrated by full color transparencies, taken by Dr. Curtis, who displayed

many of the coins shown from his own collection.

The LACC will reciprocate by providing the program at the OCCC June meeting.

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A new attendance record of 208 members and guests was established at the April 5 meeting. **Aloys Nicholson**, president of the San Fernando Valley Coin Club, spoke on commemorative half dollars, using ANA slides to illustrate his subject. He gave a brief history of each coin and displayed a type set of commemoratives.

New members: **Phillip J. Aubin Jr.**, **Eugene J. Diedrich**, **Patrick J. Henry**, **T.W. Thompson**, **J. Robert Baker**, **J.L. Rippey** and **Frank B. Kabot**.

Exhibitors: **William Koonce**, **Vreeland Fraser**, **Elmer Hess** and **William Peltret**. Peltret, Fraser, Koonce and Hess won the first four exhibit awards.

—Mrs. G. L. Kuntz,
Corresponding Secretary.

Monterey Park Coin Club

Meets 2nd Monday at
Monterey Park Community Center,
Monterey Park

There were 35 members and guests present to hear **Vreeland Fraser** of La Canada speak on "Commemorative Coins", which he displayed along with proof sets. **John Munnecke** conducted the auction. Refreshments were served.

—Mrs. Vera Schymos,
Secretary.



Orange Co. Coin Club

Meets 4th Wednesday,
8 P.M., at Woman's
Clubhouse, Brea

George Bennett of Los Angeles spoke on ancient coins at the April 24 meeting, which was attended by 164 members and guests. An outstanding display of ancient Roman and Greek coins by **Dr. C. Glenn Curtis** was used by the speaker for illustration purposes.

President **Charles Colver** asked for a minute of silence in memory of our deceased member, **Eugene D. Johnston** of San Diego, who was an active attendant for many years and will be sorely missed.

Dr. Calvert Emmons reported on the CSNA Vallejo convention, which he described as one of the best state conventions ever held. He noted that this club is strongly represented in the list of new state officers.

Joe Steele, membership specialist, announced that of 15 guests present, 11 had joined the club. The secretary remarked that member numbers now have passed the 600 mark.

Attention was called to a display by **Dan Harley** of private gold coins in original case which was sold by Hart & Co. at the San Francisco Exposition in 1915. Very few of these sets exist today.

The OCCC will present the program at the Los Angeles Coin Club meeting May 3.

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Dr. Verner G. Rich of Fullerton was speaker at the March 27 meeting; his subject, "Coins of the Island of Ceylon". One hundred twenty-two persons were present. Dr. Rich traced the history of the people who have inhabited this land from earliest known times to present, particularly their relation to the migrations from India. Early Ceylonese coins are mentioned in Buddhist literature, but none exists today. The first extant issues are of gold and bronze. When the Portuguese, Dutch and English gained colonial control of the area, they issued coins, mostly in copper and some in silver.

Among the seven guests present were **Captain** and **Mrs. G. Van den Berg**. Captain Van den Berg spoke of his experiences as skipper of a dredger. Operating in many harbors of the world, he recovered various coins from the dredgings. Among these were numerous ancient coins which he had with him for display. Some of these were exceptional pieces which he hoped to have identified and classified.

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Charles Johnson of Long Beach addressed the Feb. 27 meeting on "United States Currency". Johnson, now assistant editor of **Calcoin News** and who has specialized in U.S. currency, displayed many interesting specimens. His subject was divided

into five parts: colonial or Continental currency, state bank notes, fractional currency, large and small size notes.

John Stoppelwerth, program chairman, showed ANA slides on fractional currency, which Johnson narrated.

As a token of appreciation from the club for his services during the past year, Past President **Joe Courreges** was presented a set of presidential medals mounted in plastic frame and a gavel.

One hundred nineteen were present. Five new members were admitted.

—Herb Bergen,
Secretary.



San Bernardino Co. Coin Club

Meets 3rd Thursday,
8 P.M., at VFW Hall,
631 G St.,
San Bernardino

Mexican coinage was featured at the May meeting, with 77 members and guests present. **Dave Reiss**, collector of the month, showed his collection of Mexican coins and told of his experiences while collecting coins in Mexico. Books on Mexican coinage were displayed by **Dan Harley**, who also talked on the history of Mexican coinage. **William Spence** of Inglewood read a paper on pillar dollars and their relation of the world's monetary systems. **Sol Alexander** of Long Beach told of the emperors of Mexico and displayed coins minted during their reigns, together with a rare 10-peso Oaxaca gold piece.

Peter Payne reported on National Coin Week. Six coin exhibits and three talks were made.

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Sixty-nine members and eight guests attended the April 18 meeting. **Mike Perlson**, collector of the month, displayed U.S. coins, including 1918/17 Buffalo nickel, 1942/41 dime and 3-legged Buffalo nickel. **Morris Jensen**, Long Beach, told the story of the Dahlonega Mint. Jensen said that between 1838 and 1861 the mint issued 58 different coins. The 1861D gold dollar issued by the Confederacy was a truly Confederate and not a U.S. coin, he said. Jensen displayed a complete set of Dahlonega half eagles.

A fractional currency shield with a rare pink background was displayed by **Fred Coops**. **Dan Harley** displayed a frame of pioneer gold entitled "Coins of the Golden West". This frame was prepared by M.E. Hart Co. of San Francisco to be sold at the Pan-Pacific Fair in San Francisco in 1915. It bears serial No. 84. **Chester L. Krause**, Iola, Wis., lent it to Harley for display purposes in Southern California.

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Abe Kosoff spoke on "Money Talks" and displayed Bryan dollars at the March 21 meeting. A vote of thanks was given **Bill Barrett** for his work in organizing exhibits at the National Orange Show. Awards were presented to **Felix Mosso**, **Dan Harley**, **Bryan Burke** and **Dewey Eastman** for outstanding exhibits at the show. **George Fisher**, collector of the month, displayed colonial and Canadian coins.

President Lagis reported two coins stolen from the San Bernardino County Museum, 1848 Chilean and 1780 Mexican pieces, both about quarter size.

—**Dan Harley**,
Secretary.

San Diego Numismatic Society

Meets 1st Monday, 8 P.M., Vasa Club,
3094 El Cajon Blvd., San Diego

One hundred members attended the society's first meeting in its new quarters May 6. Speaker was **Clyde Grimm** of Santa Monica, who related the historical and numismatic background of U.S. colonial coins and displayed many colonial rarities.

The society's annual midsummer dinner will be held Saturday, June 15, 7 p.m., at the Institute of Aeronautical Sciences Bldg., 3380 N. Harbor Drive. Tickets are \$2.75.

Members will display coins at the Southern California Exposition, Del Mar, Calif., June 28 - July 7. President **Francis S. Jones** is general chairman for the event. Any collector may enter all nine divisions and sections.

Distribution and sale of the society's three types of round wooden nickels during the local celebration of the Fiesta del Pacifico will be in charge of **Dr. Wallace**. Two thousand of each will be offered at 10 cents

each or set of three for 25 cents. The event will take place July 24 - Aug. 10.

Mrs. Jack Marles of Calgary, Alberta, Canada, awarded the society a 1957 Canadian mint set, including dollar, and a copy of **The Story of Canada's Currency**, for having had a successful Canadian Coin Night. Program chairman was **Paul Hamm**.

Alfred E. Chalfant was presented with a life membership in the society. His membership dates from December, 1948.

President Jones appointed **Thomas McDaniel** to the executive board to fill the unexpired term of **Eugene Johnston**, deceased.

Coins were displayed by **Thomas McDaniel**, **Joseph Givens** and **Harry Bouchard**. **Jose Luis Longa Zabala**, **George McCulloch**, **E.L. Hatch** and **M.A. Miller** were admitted as members.

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Canadian Night was observed at the April meeting under the program chairmanship of **Paul Hamm**, who spoke on Canadian coinage. **Dr. Ray Wilson** told of Canada's historical background. Hamm won a ribbon award for his display of Canadian type coins and tokens. Other displays were made by **James Andersen**, Canadian mint sets; **Irving Knickerbocker**, large and small Canadian cents and **Thomas McDaniel**, Canadian mint and coronation sets.

The deaths of **Eugene Johnston**, past president, and **Atwood McDonald**, past member of the board of governors, both of whom were outstanding numismatists and popular members of the society and contributed much to its success, were marked by a period of silent prayer.

Dr. Wilson spoke on the Boys' Hobby Show at Roosevelt Junior High School, sponsored by the San Diego Numismatic Society and the Hillcrest Kiwanis Club. **Eugene Cooper** was chairman.

The meeting was attended by 100 members and guests and four new applicants were admitted to membership: **Thomas Harrison**, **Charles J. Roese**, **Raymond S. Toy** and **Aurelio Magro**. **Mrs. Mary H. Bowler**, 81, was recipient of a life membership.

—**Joseph R. Givens**,
Secretary.

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One thing you can still get with a dollar is a picture of Washington.

San Fernando Valley Coin Club

Meets 2nd Tuesday, 7:30 P.M., Burbank YMCA,
3rd and Magnolia, Burbank

Charles Colver, president of the Orange County Coin Club, was guest speaker April 9. His subject was "English Coins? Why Not?" One hundred three members and guests were present. Five new applicants joined the club, which now has 192 members.

—Mrs. Gwendolyn Whitehead,
Secretary.

ANTELOPE VALLEY CLUB

Antelope Valley Coin Club organized about Jan. 1, with 15 members. Membership has now increased to 35. Regular monthly meetings are held at the Antelope Valley Joint Union High School in Lancaster on the second Monday of each month at 7 o'clock. The club draws its membership from the communities of Lancaster, Palmdale, Mojave, Acton and Sagus, all located in Antelope Valley. Officers are R. W. Whited, president; W. T. Sherman, vice-president and L. R. Whited, secretary. Plans are under way for exchange meetings with other coin clubs.

FALL CONVENTION STAFF

The Long Beach convention committee for the fall CSNA convention has been named as follows: John Yribarne, general chairman; Sol Alexander and Charles Johnson, co-chairmen; E. L. Sims, finance; Winn Osborne, registration; Maurice Jensen, bourse; Leo Young, auction; Ben Williams and Roy Hill, exhibits; John Haldiman, awards; Charles Johnson, publicity; Howard Stolper, special lighting; Ida Mae Griffin, ladies entertainment; Sol Alexander, forum; Charles Ruby, club officers' breakfast; William Henkel, security and sergeant-at-arms; Long Beach Coin Club, hospitality.

—CSNA—

GANS LIST No. 21

Edward Gans, 10 Rock Lane, Berkeley, Calif., has issued his spring price list, which includes bronze plaquettes of the Italian Renaissance, medals, Greek gold, silver and bronze coins, Byzantine gold coins, Roman colonial silver coins and medieval coins.

PNNA Convention

A record 216 persons registered at the 14th annual Pacific Northwest Numismatic Association convention in the Multnomah Hotel, Portland, Ore., May 24-26. The Oregon Numismatic Society, Portland, was host.

John C. Bushnell, a McMinnville, Ore., jeweler, was elected PNNA president and Seattle, Wash., was selected as 1958 convention city, with the Seattle Coin Club as host. Other new officers are Charles Speight, Springfield, Ore., vice-president; Mrs. T. Harry Abney, Seattle, secretary; William N. Worth, Portland, treasurer; and Carl J. Olander Jr., Leo H. Johnson and Mrs. Robert Alexander, directors. Worth was this year's convention chairman. Olander is retiring PNNA president.

Fifty award ribbons and five trophies were won by exhibitors. S. L. Burnaugh, Portland, won the grand award and George McLarty of Portland, the trophy for outstanding service to numismatics. Californians winning awards were Roy Hill, two ribbons; Ralph A. Mitchell, special award ribbon for coin glass and John E. Ohls, ribbon award and also trophy for "most originality in display".

Main speaker at the banquet was Leonel C. Panosh, San Diego, president of the American Numismatic Association. Ralph A. Mitchell, Palo Alto, was master of ceremonies.

Sixteen of the 28 bourse dealers were from California.

Leo A. Young, of Oakland, auctioned 2500 lots in two sessions. Among prices realized were: Oregon \$5 territorial gold, 1849, \$425; California pioneer gold, 1852 \$50 slug, \$585; set of Indian heads, fine to BU, \$485; 1956 Flying Eagle cent, uncirculated \$420; Lewis and Clark Exposition \$1 gold, 1904, \$148 and the same coin dated 1905, \$140.

NASC MOVES TO STATLER

The annual three-day convention of the Numismatic Association of Southern California will be held at the new Statler Hotel in Los Angeles on the weekend of Feb. 27, 28 and March 1, 1958. Previous conventions were held at the Clark Hotel, but increasing attendance and demands for space have made necessary the move to larger quarters.